

17740 L.

WISKE'S

COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR CHURCH SERVICE OR HOME AMUSEMENT.

REGULAR CHURCH SERVICES.

- op27 [No 1. Opening Voluntary.
No 2. Offertory.
No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op29 [No 1. Opening Voluntary.
No 2. Offertory.
No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op31 [No 1. Opening Voluntary.
No 2. Offertory.
No 3. Closing Voluntary.

EASTER SERVICE.

- op33 [No 1. Opening Voluntary.
No 2. Offertory.
No 3. Closing Voluntary.

WEDDING SELECTIONS.

- op35 [No 1. Bridal Chorus (Rose Maiden)
No 2. Bridal March (Rebecca)
No 3. Wedding March

REGULAR CHURCH SERVICES.

- 12 op28 [No 1. Opening Voluntary.
No 2. Offertory.
No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- 12 op30 [No 1. Opening Voluntary
No 2. Offertory
No 3. Closing Voluntary

CHRISTMAS SERVICE.

- 12 op32 [No 1. Opening Voluntary
No 2. Offertory
No 3. Closing Voluntary

NATIONAL SERVICE.

- 15 op34 [No 1. Opening Voluntary
No 2. Offertory
No 3. Closing Voluntary

MEMORIAL SERVICE.

- 15 op36 [No 1. I would not live alway (var)
No 2. Funeral March
No 3. Memoriam

BROOKLYN, N.Y.

Published by GEO. MOLINEUX, 40 Fourth St.

SAN FRANCISCO: KOHLER & CHASE.

Copyright 1888 by Geo. Molineux.

OPENING VOLUNTARY (op. 32) No. 1.

C. M. Wiske.

Full Swell
Choir.
Melodia
4 ft Great
coupled to
Sw. Ped. 8 ft.

Ch. Melodia.

11. *mf* *rit.* *ped.*

Reed & Mixture off.

Gt. *rit.* *ped.* 18 ft off

Add 16 ft Ped

Ch. Sw. Ped.

Copyright 1880 by Geo. Molineux.

147-8-2

OPENING VOLUNTARY (Continued)

The musical score is written for piano and guitar. It consists of four systems of music. The first system shows the piano part with a melodic line and a bass line. The second system introduces the guitar part, marked 'Gt', with a melodic line and a bass line. The third system features a piano solo, marked 'p', with a melodic line and a bass line. The fourth system continues the piano solo, marked 'p', with a melodic line and a bass line. The score includes various musical notations such as dynamics (p, ppp), articulation (accents, slurs), and instrument labels (Gt, tr). The key signature is one sharp (F#) and the time signature is 4/4.

OFFERTOIRE (OP. 32) NO. 2.

MODERATO.

Swell.
Soft 8 foot
Stops.
Solo on Gt.
orch 8 ft.
Ped.

Solo.

Gt. Melodia. Sw.

Solo.

Boehm Flute.

Sw.

FINE. Ped.

OFFERTOIRE(Continued)

This musical score is for a piece titled "OFFERTOIRE(Continued)". It is written for a piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a piano (p) marking. The third system includes a piano (p) marking and a "rit." (ritardando) marking. The fourth system includes a piano (p) marking. The score concludes with a double bar line.

D. C. al. Fine.

CLOSING VOLUNTARY (op. 32) No. 3.

MODERATO.

Full Swell
Solo on
Choir.
Gt. Full
coupled to
Swell.
16 ft Ped.

The musical score is written for organ and consists of four systems of staves. Each system has a treble and bass staff. The first system begins with a 'Full Swell' marking. The second system has a 'Solo on Choir' marking. The third system has a 'Gt. Full coupled to Swell' marking. The fourth system has a '16 ft Ped.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The tempo is marked 'MODERATO'.

This page of musical notation is for the song "The Rose Tree." It features a guitar part, piano accompaniment, and vocal lines for two voices: "1mo." (first voice) and "2do." (second voice). The music is written in 2/4 time and ends with a "FINE" marking. The guitar part includes a "Solo" section. The piano part provides harmonic support for the vocal lines. The vocal lines are written in treble clef, and the piano part is in bass clef. The guitar part is in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The score is arranged in a system with five staves: Guitar, Piano, and two vocal parts. The guitar part has a "Solo" section marked with a bracket. The piano part has a "Solo" section marked with a bracket. The vocal parts are labeled "1mo." and "2do." at the beginning of their respective lines. The music ends with a "FINE" marking.